

Part I - Early Summer Reading for 2017-18 English II, III & IV

Since summer is such a busy time of year, Summer Reading assignments will be broken into two parts. The first part will be completed during the current semester (Spring 2018), and the second part will be done during the summer. Students will be assigned one of the books from the Summer Reading List and a thought provoking assignment to go along with it. The books for Part I can be checked out from the media center. This assignment is due on June 1, 2018. Any student who is planning to register for Honors English II, III or IV must complete the respective assignment in order to maintain his/her seat in the class. Each response should be 1-1/2 – 2 pages in length, using MLA Format. The assignments are as follows:

Upcoming 10th Graders: *My Forbidden Face* - Latifa

Depending on the culture, people may value physical power, political power, wealth, or masculinity. Choose three Taliban values presented in Latifa's *My Forbidden Face* that created or added to the oppression of women in Afghanistan. In an essay analyze each of these values and explain the significance of each to the Taliban's oppression of the Pakistani women. You must have textual evidence to substantiate your analysis.

Upcoming 11th Graders: *A Separate Peace* – John Knowles

A Separate Peace, written in 1959 is a coming of age novel that explores growing up and losing childhood innocence. The story is set during World War II and revolves around the friendship of two adolescent boys.

This novel helps to establish the moral character of the time period and how grown up beliefs affect children. For your assignment, choose 3 major elements of this society then evaluate and analyze how each of these elements helped to both form and erode the friendship of the 2 major characters. In an essay analyze why these elements were valuable, then became an obstacle, to their friendship; use textual evidence to support your claim.

Upcoming 12th Graders: *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson

Stevenson analyzes the fine line between good and evil in this gothic novel. After reading the novel evaluate and analyze three cultural values of the Victorian Era that may have contributed to this phenomenon of split personality and disassociated states of consciousness.

In an essay analyze why these cultural values (use at least three) created a duplicity of thought using textual evidence to support your claim.